

Semana Santa: Portraits Exhibit and Print Information

Portraits: Semana Santa Technical Information

All images are:

- silver gelatin prints, toned and hand printed by the photographer to meet archival standards,
- signed in pencil on the verso,
- limited to editions of 25,
- matted and over-matted in white, acid free board, and
- framed in standard mat-black, museum frames.

The majority of prints are printed on 16 x 20 inch paper & framed 20 x 24 inches with some images printed 11 x 14 inch size framed to 16 x 20 inches. Artistically I chose to print the 11 x 14 inch images to allow for more intimate viewing.

Installations

Depending upon available space, the proposed exhibition in its entirety consists of forty-four photographs. For smaller installations and multiple artist shows, this body of work may be divided into subsets without adversely affecting the integrity of the work or intention of the artist. In addition, some photographs are diptychs designed to be hung salon style.

- 40 to 44 prints require 141 to 150 linear feet
- 22 to 24 prints require 90 to 100 linear feet
- 8 to 12 prints require 15 to 24 linear feet

For the complete list of prints and sizes please refer to the **Exhibition List**

Video Installation

- There is a “video phrase” describing the dance as it occurs throughout the night. It is intended to be hung with the photographs in a digital picture frame. It is available for viewing on my web site.
- The second, longer video is intended to be shown on a TV screen not larger than 30 inches. This video shot during daylight describes the ‘Stations of the Cross’ procession as well as dancing in the Mission courtyard.

Artist’s Talk

A DVD of the Artist’s Talk is provided for inclusion in the exhibition.

In addition, I am prepared to speak to the public on my experiences with the Tarahumara while photographing and traveling in the *Sierras*. In fact, when possible, I am requesting an announced time and place to speak on the Tarahumara.

Kitty Alice Snead

214 532 2052

Email: kas@kasneadphotographs.com

Web: www.kasneadphotographs.com

PORTRAITS OF THE TARAHUMARA PRINT LIST

Silver Gelatin Prints are hand printed by the artist using only archival materials in editions of 25

	NAME	FRAMED SIZE in INCHES
01	El Capitán de Naráachi	24 x 20
02	Ernesto's Son	24 x 20
03	Youth with One Feather	24 x 20
04	Youth Leaning on Dancing Stick	24 x 20
05	Youth with Flowered Headband	20 x 24
06	With Drum and Whistle	24 x 20
07	Turkey Feather Head Dress	24 x 20
08	Women waiting	20 x 24
09	Norogachi	24 x 20
10	Tarahumara Dancer	16 x 20
11	Rarámuri	16 x 20
12	Jesusita at Norogachi	24 x 20
13	The Three Bears	24 x 20
14	Señora Figaróa	24 x 20
15	Señor Figaróa	16 x 20
16	With Grandson	24 x 20
17	Señor Veinte Pesos	24 x 20
18	Young Weaver	24 x 20
19	The Western Hat	16 x 20
20	Lupita con Pinto	24 x 20
21	Making an Olla-Satevó	20 x 24
22	Cooking	20 x 16

Continued next page

	NAME	FRAMED SIZE in INCHES
23	Girl at the Cross	24 x 20
24	Francisco with Drum	24 x 20
25	Mexico	24 x 20
26	Youth with One Faro	16 x 20
27	Going in Circles	20 x 24
28	Mariá Marta y Guadalupe	20 x 24
29	Young Soldados by the Fire	24 x 20
30	Early Saturday Morning	16 x 20
31	Norogachi: Dancing at Dawn	24 x 20
32	El Gobernador de Naráachi	24 x 20
33	The True Believer	24 x 20
34	Standing with the Men	16 x 20
35	Tesgüino Circle	16 x 20
36	Youth at the Door	24 x 20
37	With Doll	24 x 20
38	Wistful	20 x 24
39	Familia de Lorenzo Gutierrez de Munérachi	20 x 24
40	Young Shepherd	24 x 20
41	Women's March to Cemetery	20 x 24
42	Women Herding Sheep	20 x 24
43	Ceremonial Burial of Christ	20 x 24
44	Cooking Tesgüino	20 x 24

Kitty Alice Snead

214 532 2052

Email: kas@kasneadphotographs.com

Web: www.kasneadphotographs.com