

Rarámuri: Fiesta Guadalupana Exhibit and Print Information

Rarámuri: Fiesta Guadalupana Technical Information

All images are:

- silver gelatin prints, toned and hand printed by the photographer to meet archival standards,
- signed in pencil on the verso,
- limited to editions of 75,
- matted and over-matted in white, acid free board, and
- framed in standard mat-black, museum frames.

The majority of prints are printed on 16 x 20 inch paper & framed 20 x 24 inches with some images printed 11 x 14 inch size framed to 16 x 20 inches. Artistically I chose to print the 11 x 14 inch images to allow for more intimate viewing.

Installations

Depending upon available space, the proposed exhibition in its entirety consists of twenty-four photographs and two video installations. For smaller exhibits and multiple artist shows, this body of work may be divided into subsets without adversely affecting the integrity of the work or intention of the artist. Any single image may be shown on it's own.

For the complete list of prints and sizes please refer to the **Exhibition List**

Video Installation

- The DVD video, Rarámuri, is intended to be shown with the photographs. The DVD is to be shown on a screen no larger than 22 inches. The screen should be installed on the wall alongside the photographs. The looped video contains sounds of the women's work preparing the communal feast and the traditional music for the mate chine dance as well the sounds of rattles and intoning. The sounds bring the photographs to life. This video is appropriate for all ages.
- The second, longer DVD video is optional. It should be shown in a separate room with some available seating and is for adult viewing only. The video titled Searching for Redemption is in three parts. 'Redemption' documents my arrival and certain events in the days leading up to the mate chine dance as well as the dance. Ritual animal sacrifice and intoxication are present. This 2009 video depicts my experiences with people I knew from seven previous expeditions. Although I did not realize it at the time, this would be my last visit there and my last photography of the Tarahumara people to the present date.

Artist's Talk

In addition, I am prepared to speak to the public on my experiences with the Tarahumara while photographing and traveling in the *Sierras*. In fact, when possible, I am requesting an announced time and place to speak on the Tarahumara and answer questions about the work.

Rarámuri: Fiesta Guadalupana Print List

All Silver Gelatin Prints are hand printed by the artist using only archival materials. In editions of 75

	NAME	FRAMED SIZE in INCHES
01	The Sacrifice	24 x 20
02	El Danzador Magnífico	24 x 20
03	Cooking Tesgüino	24 x 20
04	Los Matechines y el Altar	24 x 20
05	Women Dancers and Raised Rattle	20 x 24
06	The Dreamer	24 x 20
07	Self Portrait	24 x 20
08	Felipe, el Danzador	20 x 24
09	Resting: La Suegra de Felipe	24 x 20
10	Mother and Daughter	24x 20
11	Herculano con Macuche Grande	24 x 20
12	Girl on Bed	20 x 16
13	Dance of the Pascalero	20 x 16
14	Canyon Gothic	20 x 16
15	Valencio, Wife, and a boy	20 x 16
16	Felipe's Children & a GrandPa	20 x 16
17	Bad Boys	20 x 16
18	Hermelinda's Family	16 x 20
19	Felipe, Mother, Wife & Two Friends	16 x 20
20	Goat Ropers	20 x 16
21	Café con Leche	16 x 20
22	All of the Dance	16 x 20

Continued next page

	NAME	FRAMED SIZE in INCHES
23	Work Party	16 x 20
24	With Goat Head	20 x 16

kas@kasneadphotographs.com

Kitty Alice Snead
214-532-2052