

Ritual of the Fire Light Exhibit Information

The Ritual of Fire Light

Since 1998 Dallas based photographer Kitty Alice Snead has been organizing expeditions into Mexico's Copper canyon with the ethnologist and guide, Santiago James Barnaby. Their purpose was to visit remote Tarahumara lands known for their existent traditional way of life and ritual practices.

The Exhibit

There are 23 color, Giclee photographs printed on 22 x 17 inch 100% cotton, water color paper.

The image size is 20 x 15 inches.

The prints are framed 24 x 20 inches.

Integrated Installations

This exhibit can easily be integrated with The Mask for a more complete overview.

The integrated exhibit comprises 47 prints and three video installations.

Smaller Installations

All photographs and or videos may be exhibited and or collected independently as standalone works of art as your institution chooses.

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